



今日美术馆
TODAY ART MUSEUM

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今日美术馆 TODAY ART MUSEUM

展览及活动 EXHIBITIONS & EVENTS



今日美术馆微信平台:
Today Art Museum Wechat Platform:



地址 - 北京市朝阳区百子湾路 32 号, 100022
开放时间 - 春节假期除外, 10:00 - 18:00, 每周二闭馆
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2014.01-03

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目录 CONTENT

展览讯息
Exhibitions
P6 ~ P28

2014.1.1-2014.1.9

晨晓——山林中的自语者

Sean Chen-Whisper in Nature

1号馆2层

2/F Exhibition Hall of Building 1

2014.1.1-2014.1.13

色彩与气氛——王敬武油画作品展

Colour and Atmosphere

- Oil Painting Exhibition of Wang Jingwu

1号馆3层

3/F Exhibiton Hall of Building 1

2014.1.4-2014.2.24

中国当代数字艺术展

An Exhibition on Contemporary Digital Art in China

2号馆2层；3号馆1、2层

2/F Exhibition Hall of Building 2,

1/F, 2/F Exhibition Hall of Building 3 Today Art Museum

2014.1.12-2014.2.27

格雷戈里·伯恩斯在中国:1984-2014

Gregory Burns in China: 1984-2014

1号馆4层

4/F Exhibition Hall of Building 1

2014.1.19-2014.2.25

奇境：安娜·查睿福 个展

Wonderland: Ana Tzarev solo exhibition

1号馆2、3层

2/F, 3/F Exhibition Hall of Building 1

2014.3.3-2014.3.17

st.art 就地出发——中国当代陶瓷艺术国际大展

STARTING FROM HERE—China International Exhibition of contemporary ceramic art

1号馆 2层

2/F Exhibition Hall of Building 1

2014.3.16-2014.3.21

染舍雅集水墨展：艺术家的理想

**Ink and Wash Paintings by Qishe Arts Group:
Ideal of the Artist**

2号馆 2层

2/F Exhibition Hall of Building 2

2014.3.17-2014.3.26

“宇宙之光——新视觉艺术语言探索”：郑钰个展

**Light of the Universe - Exploration of New Visual Art
Languages: Zheng Yu Solo Exhibition**

3号馆 1层

1/F Exhibition Hall of Building 3

2014.3.22-2014.3.30

摄影不再可信——贺兴友“山水”系列作品

**Photographing is untrusted any longer
-He XingYou <The Landscape> series**

1号馆 2层

2/F Exhibition Hall of Building 1

2014.3.23-2014.3.30

生命的痕迹：王小杰个展

The Prints of Life: a Solo Exhibition of Wang Xiaojie

1号馆 4层

4/F Exhibition Hall of Building 1

2014.3.29-2014.4.8

赵俊衷个展

Zhao Junzhong Solo Exhibition

3号馆 1层

1/F Exhibition Hall of Building 3

文化教育 项目 Culture Programme

P29 ~ P31

2014.1.11, 15:00~16:30

今日文化沙龙 / 对艺术家而言的核危机

**Today Culture Salon /
Nuclear Crisis in the Artists' eye**

2014.3.8, 15:00~16:30

今日文化沙龙 / 用“变废为艺”拯救丛林

**Today Culture Salon /
Trash Transformation = Forest Conservation**

儿童教育 项目 Children's Programme

P32 ~ P36

2014.3

2014, 两大最新儿童教育项目闪亮登场

**The grand launching of the two latest
children's learning programs in 2014**

2014.3.2, 14:00

二月二, 来今日抬龙头

**On the 2nd of February, come to Today Art Museum
to raise the dragon head!**

今日国学堂 / 二月二, 开笔礼

**Today Workshop of Chinese Classics /
The Ceremony of the Pen Opening on 2 February**

今日创意坊 / 二月二，我们抬龙头
Today Creative Workshop /
On the 2nd of February Let's Raise the Dragon Head

2014.3.16 , 14:00
学了拍照学吉他
Learn to Take Photos and to Play the Guitar

今日创意坊 / 成成老师的魔法课 I : 照片动起来
Today Creative Workshop /
Ms. Cheng Cheng's Magic Lesson I: Let the Photos Move

今日音乐坊 / 弹弹吉他唱唱歌
Today Creative Workshop /
Play the Guitar and Sing

2014.3.30 , 14:00
时装秀一下
A Little Fashion Show

今日创意坊 / 时装设计, So Easy !
Today Creative Workshop /
Fashion Design is So Easy!

今日表演坊 / 扮起来, 走起——
Today Performing Workshop /
Put on your costume and Act!

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P37 ~ P45

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Oriental Art-Calligraphy

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让更多人走进今日美术馆，本馆每月第一个星期六免费参观。
2014 年 1-3 月期间的免费开放日将是: 1 月 4 日、2 月 8 日、3 月 2 日。

To create more visitors, admission is free for the first Saturday every month at Today Art Museum.
During January-March 2014, on 4th January, 8th February, and 1st March are free admission days.

今日美术馆季度展讯手册下载方法：
请用 iPad 在 App Store 中搜索“今日出版 HD”，书架内提供电子版下载。

To download Today Art Museum's quarterly brochure:
search 'TPC' in the App Store to install our App.

01.01-01.09

山林中的自语者——晨晓个展

学术主持：栗宪庭

主办机构：今日美术馆、中华人民共和国

国务院侨务办公室

承办机构：北京市人民政府侨务办公室、

北京山水合璧文化艺术有限公司

展览时间：1月1日—9日

展览地点：1号馆2层

Academic Moderator: Li Xianting

Organizer: Today Art Museum, The Overseas Chinese Affairs Office of the State Council of the People's Republic of China

Co-Organizer: The Overseas Chinese Affairs Office of Beijing Municipal People's Government, Beijing Shanshuihebi Culture and Arts Co., Ltd.

Duration: 1 January—8 January

Venue: 2nd floor exhibition hall of Building No.1

晨晓出身名门世家，自1979年起游学于中国各地，曾多次参加浙江省85新空间画展、浙江省美展和全国美展。1986年起晨晓留学澳大利亚，1988年由澳大利亚移居新西兰，毕业于新西兰奥克兰大学美术学院视觉艺术专业，获硕士学位。1992年至1998年间，晨晓游历了全世界40多个国家，浏览于各美术馆、博物馆之间，并在多所世界著名的艺术院校举办讲座，进行艺术交流。在艺术创作上，晨晓一直致力于探索东方元素与西方唯心主义艺术精神的关系，并强调新西兰本土多元文化价值观，以唯美表现主义手法描绘了西方人唯心主义精神世界，从而表现了新西兰这个具有多元价值观国家的社会信念、宗教信仰、当代思想与感情，其作品受到西方美术界主流艺术批评家的广泛关注。

此次1月1日由栗宪庭先生担任学术主持的晨晓2014年度首个展览，将展出艺术家最新平面作品45件左右，更有艺术家具有视觉震撼的10件套系雕塑作品，不可忽略的另一个亮点是，艺术家将会首次全面地展示自己的“树林”装置雕塑。相信定会给给大家带来不一样的视觉盛宴。



晨晓 / Sean Chen 林中新西兰 (局部) / Bush in New Zealand 丙烯 / Acrylic on Canvas 240 × 1770cm 2013

Sean Chen was born in ZheJiang, and studied art across China since 1979. He participated in 85 New Space Art Exhibition, Zhejiang State Exhibition and China National Art Exhibition several times. Since 1986, Sean had studied in Australia and then migrated to New Zealand since 1988, where he obtained his degree of Visual Arts from the Fine Arts School, University of Auckland. From 1992 to 1998, Sean travelled broadly around the world for over 40 countries, visiting many famous galleries and museums as well as presenting and participating in various seminars at a number of distinguished art institutes and universities. Then he have been in New Zealand until now.

Sean Chen is an Expressionist painter, whose painting style takes and combines the elements of Expressionism with explorations of brush strokes, colours and tones. He merges eastern and western elements in his art creations with particular emphasis on the multicultural aspects of New Zealand. His works have been widely collected and appreciated by the western art societies and critics.

The morning of January 1st by Mr. Li Xianting as the academic chair of the 2014 annual first exhibition, Will display the artist's latest graphic works about 45 pieces, The artist has more visually stunning set of sculpture works of 10, Don't neglect another bright spot is the first comprehensive artist will show their "Woods" device sculpture. That will bring you different visual feast.



晨晓 / Sean Chen 林子中 / Bush At Omaha 油画 / Oil on Canvas 200 × 150cm 2012



晨晓 / Sean Chen 红树林 / Bruce Bay South Island 丙烯 / Acrylic on Canvas 150 × 150cm 2010

01.04-02.24

中国当代数字艺术展

An Exhibition on Contemporary Digital Art in China

策展人: 吴为山

执行策展人: 王端廷

主办机构: 国家当代艺术研究中心, 今日美术馆

支持机构: 中国艺术研究院美术研究所

展览时间: 1月4日至2月24日

展览地点: 2号馆2层, 3号馆1、2层

Curator: Wu Weishan

Executive Curator: Wang Duanting

Organisers: National Research Center of Contemporary Art, Today Art Museum

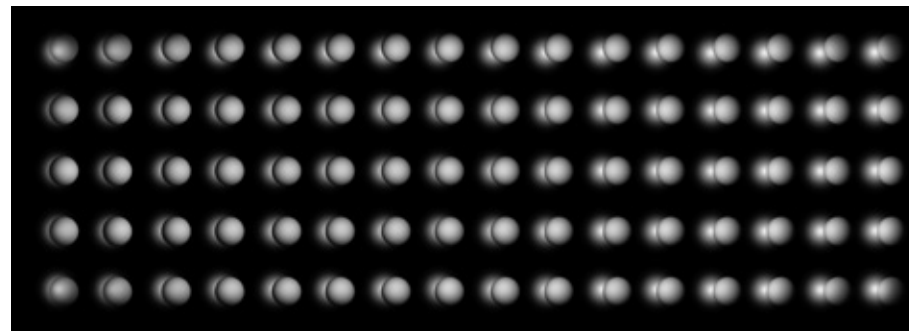
Supporting Partner: Institute of Fine Art, Chinese National Academy of Arts

Duration: 4 January – 24 February

Location: 2/F Exhibition Hall of Building 2, 1/F, 2/F Exhibition Hall of Building 3

数字艺术是20世纪80年代国际当代艺坛兴起的最新艺术门类,它不仅是近年来威尼斯双年展、卡塞尔文献展和圣保罗双年展等国际大型展事最主要的展示内容,也是网络时代各国艺术家争夺话语权比拼影响力的重要领域。为了集中展示我国数字艺术的成就,推动此类艺术的理论研究,国家当代艺术研究中心邀请卜桦、崔岫闻、冯梦波、金江波、刘茜懿、缪晓春、邱黯雄、孙逊、吴俊勇、张小涛等10位最杰出的数字艺术家举办中国当代数字艺术展,展示这些艺术家近年来完成的最有代表性的虚拟二维和三维动画作品。

卜桦 / Bu Hua
LV 森林 / The Woods of LV
二维动画 / 2D Animation 2010



崔岫闻 / Cui Xiuwen 我和你系列之 000000000 / I and You Series - 000000000 三维电脑动画 / 3D Computer Animation 2013



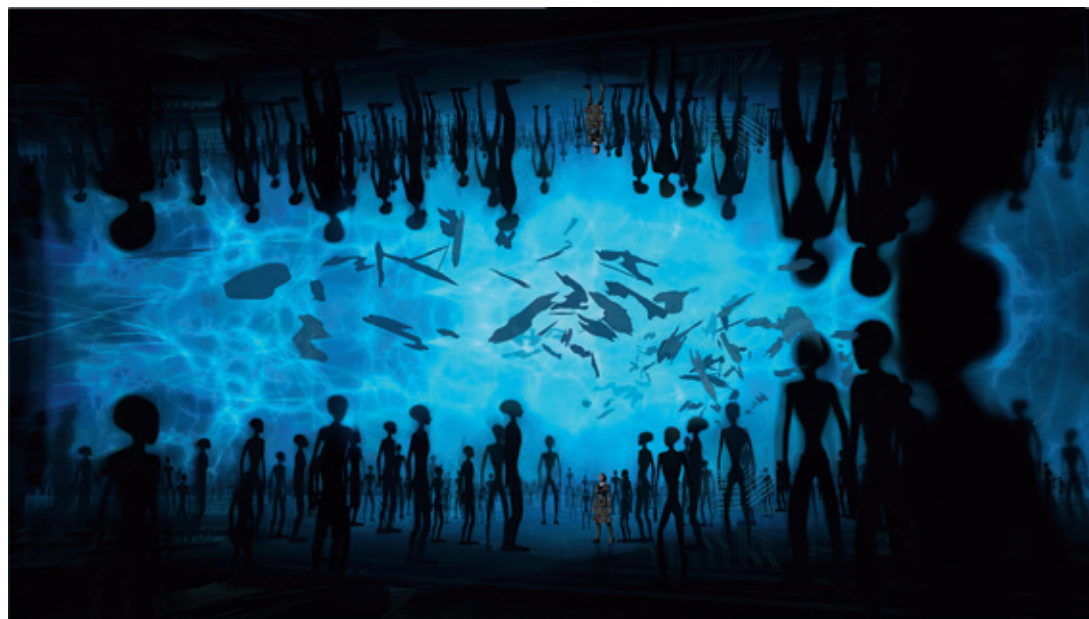


缪晓春 / Miao Xiaochun 无始无终 / No Beginning No End
三维电脑动画 / 3D Computer Animation 2011—2012

Digital art is an emerging genre of art in international art world since 1980s. It is not only the most important contents of major international exhibitions such as the Venice Biennial, Kassel Document and the Sao Paulo Biennial, but also a main field where artists from all parts of the world compete for the power of discourse and influences. In order to intensively display the achievements in digital art of our country, and to promote the theoretical research in this field, National Research Center of Contemporary Art invites ten of the most outstanding digital artists including Pu Hua, Cui Xiuwen, Feng Mengbo, Jin Jiangbo, Liu Qianyi, Miu Xiaochun, Qiu Anxiong, Sun Xun, Wu Junyong, Zhang Xiaotao, to present their works at the Exhibition of China's Contemporary Digital Art. The exhibition features the most representative virtual 2D and 3D animation works created by these artists in recent years.



刘茜懿 / Liu Qianyi 天籁籁 / Heavenly Sounds 三维电脑动画 / 3D Computer Animation 2012



张小涛 / Zhang Xiaotao 萨迦 / Sakya 电脑三维动画 / 3D Computer Animation 2011

01.12-02.27

格雷戈里·伯恩斯在中国 :1984 – 2014

Gregory Burns in China: 1984-2014

主办机构：今日美术馆、美国大使馆

展览展期：1月12日—2月27日

展览地点：1号馆4层

Organizer: Today Art Museum, U.S. Embassy Beijing

Duration: 12 January—27 February

Venue: 4th floor exhibition hall of Building No.1

我通过我的画作理解古代。那个时代，舞者和工匠们忙着为那些聚集在神王周围的重要人物助兴。自1984年我和中国第一次邂逅，我们都有了很大的改变，我们仍然都渴望学习。努力工作和牺牲奉献促成了这些改变，而随之产生的信心又为新的梦想和目标设定了轨迹。连接过去、现在和未来的点点滴滴，融入今日的艺术已经成为了我的口头禅。就像刚毕业的学生、风暴后的晴空，和这个我巡回往来30多年的国家一样，现在的我带着成就感和终结感，大胆地走向未来。这为我带来了自信和魅力，激励我们提高水准，以便兼容并包。现在，制定了新的规划，我们都必须奋力拼搏。旅程会继续。

I paint my way back to understand ancient times when dancers and artisans entertained important men who rallied around the chosen God-King. China and I have changed markedly since our first flirtations in 1984 but we both were eager to learn. Hard work and sacrifice define these changes and with it comes the confidence that sets trajectories for new dreams and destinations. Connecting the dots of past, present and future into art for Today has been my mantra. Like the student upon graduation, the clearing after the storm, the country around which I have circulated for over thirty years and I now head boldly into the future with some sense of accomplishment and closure. With this come poise and hopefully a level of grace that will empower us to raise water levels so that all boats may drift freely. Now, charting new courses, we must all paddle on. The journey continues.



格雷戈里·伯恩斯 / Gregory Burns 穿过红门 / Through the red door 综合媒介 / Mixed Media on Canvas 200×220cm 2007



格雷戈里·伯恩斯 / Gregory Burns 探索 / Explore 综合媒介 / Mixed Media on Canvas 122×122cm 2012



格雷戈里·伯恩斯 / Gregory Burns 过去，现在，未来 / Past, Present, Future 综合媒介 / Mixed Media on Canvas 200×220cm 2007

01.19-02.25

奇境：安娜·查睿福个展

Wonderland: Ana Tzarev Solo Exhibition

主办机构：今日美术馆
 协办机构：ANA TZAREV 画廊
 展期时间：1月19日—2月25日
 展期地点：1号馆 2、3层

Organizer: Today Art Museum
 Co-Organizer: ANA TZAREV Gallery
 Duration: 19 January—25 February
 Venue: 2nd and 3rd floor exhibition hall
 of Building No.1



天使之歌 / Angle's Song 油画 / Oil on Linen 250x150cm
2013

“用无尽的智慧创造了一个充满动感、声音、光和色彩的奇境。它赐予了我们夜空中的星辰和阳光下的花朵。世界是我们的！”——安娜·查睿福国际艺术家安娜·查睿福用她精选的58幅生动的绘画和10件雕塑作品将今日美术馆妆点成了一个奇境，变成了一个无与伦比的艺术之园。

“奇境”展览的灵感源于查睿福终生对自然世界的痴迷和崇敬，将艺术家与花卉的不解之缘展现给大家。作品展示出一个艺术家眼中无所不在的美：绚丽的蝴蝶从绽放的花朵升腾而起，静谧的池塘边散落的百合，以及贯穿整个画面的大幅花朵情景写生。展览同名作品“奇境”的尺寸和幅度尤其展现了查睿福具有个人特点的丰富表层肌理技巧，仿佛仙鹤从七幅画布上飞过一般。这个极具冲击力的作品像她的花卉主题一样，将观者

引入画笔构成的静谧自然情景之中。

“奇境”展出了艺术家几幅著名的“爱”系列雕塑作品，包括两件4.5米玻璃纤维材质的花朵和6件小尺寸铜雕作品。这些作品是艺术家在全世界发起的“爱与和平”艺术运动的代表作品。本次展览上，查睿福最新的两件属于“和平”系列的大型睡莲雕塑作品将首次面世。

“奇境”展览挑战画廊展览的传统观念，尝试现代艺术馆的展示手段：通过高清影像演绎查睿福的绘画作品，赋予静态的作品生命，并且令观者亲身体会艺术家的视角。“奇境”是自然与科技、现实与奇幻的结晶之作。这是一次无与伦比的身临其境的艺术体验。

艺术评论家爱德华·露西·史密斯称查睿福为“充满活力和眼界开阔的画家”。查睿福的作品以其细腻的表面肌理和脉动的色彩抓住观众的心。她那仿佛雕刻的画面在大尺幅画布上呼之欲出，将观众带入查睿福极具特点的视觉语境之中。

查睿福的画作曾在欧洲和亚洲的很多画廊、美术馆和公共空间展出，其中包括伦敦萨奇画廊、罗马国家博物馆和圣彼得堡俄罗斯博物馆。她的雕塑作品安置在伦敦、新加坡、纽约和威尼斯（第55届双年展）等10个城市。本次北京今日美术馆的展览是安娜·查睿福最新一次最大规模的个人展览，将展出一些她最新的，也是特别为本次展览创作的绘画和雕塑作品。

"Infinite Intelligence has created a Wonderland filled with movement, sounds, light, and colors; it has given us the stars for the night sky and flowers for the day – it's our world!"-Ana Tzarev
 With a selection of 58 vivid paintings and 10 sculptures, international artist Ana Tzarev transforms Beijing's Today Art Museum into *Wonderland*, a larger-than-life garden of art.

Inspired by Tzarev's lifelong fascination and deep respect for the natural world, *Wonderland*

brings the artist's remarkable relationship with flora to the forefront. The works show scenes of universal beauty through an artist's lens: brilliant butterflies rise from sprays of blooms, lilies scatter across serene ponds, and individual flowers extend across entire canvases in dramatic portraits. The scale and breadth of the work that bears the exhibit's title, *Wonderland*, highlights Tzarev's signature rich surface texture as cranes take flight across seven canvases. Like her flowers, this stunning work invites viewers to step into the serenity of nature captured by her brush.

Wonderland features several of the artist's renowned *Love* sculptures, including two 4.5-meter fiberglass flowers and six small-scale bronze works shown as part of the artist's global arts initiative, the Love & Peace Campaign. This exhibition will mark the debut of Tzarev's latest flower sculptures, two immense water lilies from her new *Peace* series.

Challenging traditional notions of gallery exhibition, *Wonderland* delves into the capabilities of the modern museum: an HD video animates Tzarev's paintings, bringing her creations to life and offering visitors the chance to experience the artist's vision for themselves. *Wonderland* is an intersection of nature and technology, of reality and fantasy—an immersive and intimate art experience like no other.

Described as a "dynamic and visionary painter" by art critic Edward Lucie-Smith, Ana Tzarev's works engage viewers with their intricate textural surfaces and vibrant colours. Her "sculpted" paint surfaces rise off of large canvases and into the viewer's space, involving them in Tzarev's distinctive visual language.

03.03-03.17

st.art 就地出发

——中国当代陶瓷艺术国际大展

STARTING FROM HERE

——China International Exhibition
of contemporary ceramic art

策展人: 子贺

主办机构: 今日美术馆

媒体支持: 新浪收藏、中国陶瓷(艺术版)

学术支持: 中国美术学院

展览时间: 3月3日—3月18日

展览地点: 1号馆2层

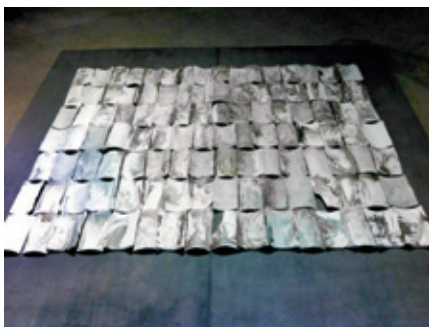
Curator: Zi He

Organizer: Today Art Museum

Supporting Media: Sina Collection, China
Ceramics (Art)

Supporting Institutes: China Academy of Art

Duration: 3 March-17 March

Venue: 2nd floor exhibition hall of Building
No.1朱国东 / Zhu Guodong 观潮图 / Watching the
Tide 装置 / Installation

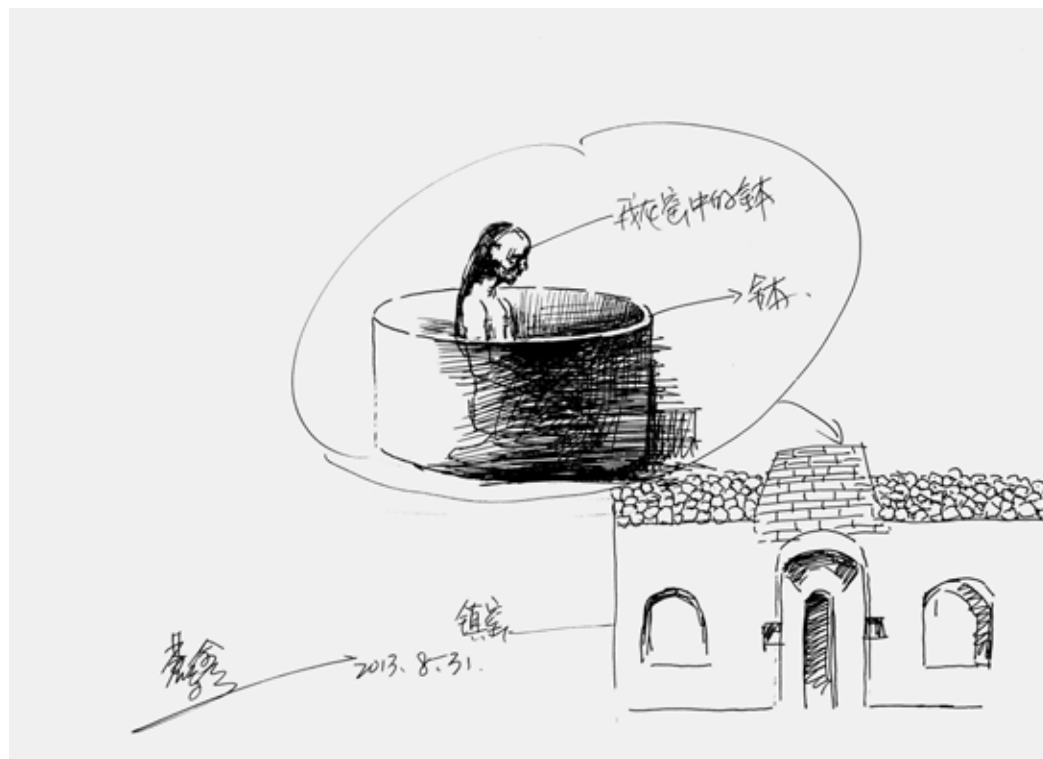
龚循明 / Gong Xunming 溯源 / Tracing to the Source 观念装置 / Concept Installation

陶瓷, 做为中国文化实力构成中, 唯一真正影响世界的事物, 发展到今天, 在陶瓷的母地, 在器用方面, 沦为一种廉价品, 在文化艺术方面, 沦为民俗艺术, 除了古人的留下的成就, 今人在陶瓷文化上, 几无所成。现代陶艺的发生, 是西方美学与现代主义对来自中国的传统陶瓷文化系统的全面否定与文化转基因。传统陶瓷的器用问题, 在现代陶艺中, 转变为陶瓷材料的他用问题。从上世纪 20 年代以来至今, 这是一段陶瓷文化在材料层面的反叛, 现代陶艺剥离了传统陶瓷的器用功能, 将陶瓷材料转变为表达纯艺术的手段。今天, 中国独立学者子贺先生, 通过策展《st.art 就地出发》这个展览, 试图对陶瓷在人类文化发生学层面进行考问, 在继承中国唯一学术传统——立足当下, 回溯“文”的本体性的方法基础上, 提出完全迥异于西方美学系统的文化当代性命题。通过陶瓷文化的千年构成的巨大力量, 思考现代陶艺的历史性终结。这一线索是: 传统陶瓷作为器用的历史产生的装饰美学, 通过现代

陶艺的反叛, 并没有完整解决陶瓷作为最初神学系统向形而上艺术的转换。现代陶艺对器用的反叛走到今天, 已经全面脱离了陶瓷的语境, 仅仅将陶瓷作为材料来对待, 甚至脱离了材料的视觉特征, 陶瓷在现代陶艺发展的历史中, 逐渐成为随时可替换的材料, 实际上, 现代陶艺已经走到反陶瓷的绝境之中。策展人子贺在《st.art 就地出发》这个展览中, 提出当代陶瓷艺术终结现代陶艺的学术探讨, 如果说现代陶艺终结了陶瓷文化在器用上的历史意义, 那么当代陶瓷艺术将现代陶艺与传统陶瓷仅仅仍在材料的表达可能性上的探索一并终结。策展人子贺提出当代陶瓷艺术的当代性, 是将包括现代陶艺在内的陶瓷艺术的材料学历史与实物历史, 扩大为陶瓷文化的场域历史。当代陶瓷艺术的核心表现, 扩大到从前实物(人与泥土的关系)到后实物(碎片与场域延展)。当代陶瓷艺术的当代性问题这一概念在全球范围内, 被首次提出, 让《st.art 就地出发》必将成为当代艺术史上的重要展览。

Ceramics, as a component of China's cultural influence which solely and truly has an impact in the world, has evolved to be held as cheap products in the study of applicable utensils and passes only as folk handicraft in the world of culture and art in its land of origin. Standing on the achievements of the forefathers, people of today accomplish almost nothing in the art of ceramics. The birth of modern ceramic art is an overall negation and genetic modification to the traditional cultural system of ceramics in China. The applicable utensil study of traditional ceramics turns into a research of application of ceramic materials elsewhere. The time since 1920s is a period of revolution of ceramic culture in the material aspect. Modern art of ceramics stripped the utensil function of traditional ceramics and turned ceramic materials into a means of pure artistic expression. Zi He, an independent scholar in China created the exhibition st.art from here and endeavors to raise questions about ceramic art in the context of human cultural histogenesis on the basis of inheriting China's only academic tradition – establishing on the presence and tracing the ontological nature of "literature", and thereby to raise a proposition on the contemporariness of culture, which is completely differentiated from that in the western aesthetic

system. Through the tremendous energy built in the thousand years' of ceramic culture, it is possible to think about the historical termination of modern ceramic art. The clue here is that the decorative aesthetics generated from the history of traditional ceramics being utensils has not comprehensively accomplish the transmission of ceramics from being initially a theological system into a metaphorical form of art through the revolt of modern ceramic art. Modern ceramic art's revolution against being utensil appliance has gone so far as to have all-roundly broken off from the context of ceramics and regards ceramics as no other than medium. It has even detached itself from the visual characters of a medium and gradually becomes a replaceable medium as modern ceramic art develops. In fact, modern ceramic art has entered the hopeless situation of being anti-ceramics. The curator Zi He raises the academic discussion of contemporary ceramic art's ending of modern ceramic art in his exhibition st.art from here. If modern ceramic art terminated the historical meaning of ceramic culture as applicable utensils, then contemporary ceramic art once and for all brings an end to the exploration of expressive possibilities on materials as in modern ceramic art and traditional ceramics. Zi He's argument of the contemporariness of



苍鑫 / Cang Xin 蒸化 / The Steaming Process 行为影响作品 / Behavior Interactive Work

contemporary ceramic art is to extend the history of material research and the history of objects in ceramic art, including modern ceramic art, to the field history of ceramic culture. The core presentation of contemporary ceramic art expands to a field from the early objects (a relation between man and the mud) to the late object (fragments and the extension of fields). The contemporariness of contemporary ceramic art is a concept being proposed globally for the first time. This makes st.art from here predestined to be a crucial exhibition in contemporary art history.

03.16-03.21

柒舍雅集水墨展：艺术家的理想 Ink and Wash Paintings by Qishe Arts Group: Ideal of the Artist

策展人：张英剑

主办机构：今日美术馆、“柒舍雅集”当代中国画创作与学术研究中心

展览时间：3月16日—3月21日

展览地点：2号馆2层

Curator: Zhang Yingjian

Organizers: Today Art Museum, Qishe Arts-Contemporary Chinese Painting Creation and Academic Research Center

Duration: 16 March—21 March

Venue: 2/F Exhibition Hall of Building 2



杜小同 / Du Xiaotong 海滩 / The Beach 水墨宣纸 / Ink and Wash on Rice Paper 273.5 × 216cm 2012

“柒舍雅集”当代中国画创作与学术研究中心，成立于2012年11月3日，是一自发形成的当代中国画学术团体，由从事中国画创作、评论与研究等方面的青年艺术家和批评家发起成立，包括：孙浩、杜小同、秦修平、谭军、徐加存、刘琦、王煜、杭春晖、张英剑等，以“继承、融通、创新、拓展”为艺术宗旨，积极进行中国画创作实践与学术研究，开展学术性、专题性、研究性的展览和交流活动，在师承前辈中国画家艺术探索的基础上，不断推动中国画的演进、革新与发展，努力实现新时代中国画的文化梦。“柒舍雅集水墨展：艺术家的理想”，是柒舍雅集成立一年以来的集体创作展，集中展示柒舍艺术家的创作新面貌。

Qishe Arts- Contemporary Chinese Painting Creation and Academic Research Center was founded on 3 November 2012. It is a voluntary artist and academic group on Chinese painting initiated and formed by young artists and critics active in the painting, researching and reviewing of Chinese painting. The group includes Sun Hao, Du Xiaotong, Qin Xiuping, Tan Jun, Xu Jiacun, Liu Qi, Wang Yu, Hang Chunhui and Zhang Jianying. The center's guideline is the motto: Inheritance, Harmonization, Innovation and Expansion. It is proactive in the practicing and researching on Chinese painting. A series of academic, thematic and research-oriented exhibitions and exchange programs are developed by the organization. On the basis of inheritance of the older generations

of Chinese painting artists, the organization continuously boosts the evolution, innovation and development of Chinese painting art and devotes itself to the realization of the cultural dream of Chinese painting. Ink and Wash

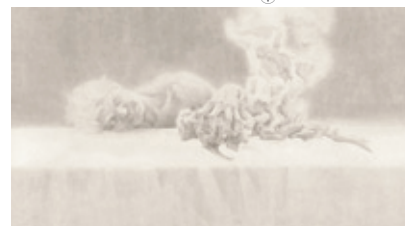
Paintings by Qishe Arts Group: Ideal of the Artist is a collective exhibition of works created by the organization in the past year. It showcases the creative outlook of the member artists.



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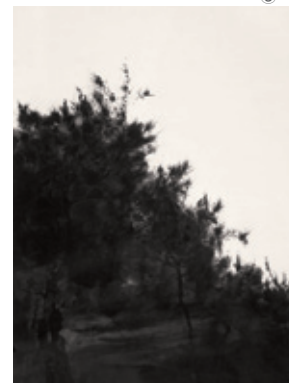


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①秦修平 / Qin Xiuping 大雅-13 / Grand Elegance-13 纸本水墨 / Ink and Wash on Paper 68 × 45cm 2012 ②刘琦 / Liu Qi 集体无意识的困惑 / Trouble and Doubt of Collective Unconsciousness 纸本墨彩 / Colored Ink on Paper 180 × 97cm 2013 ③杭春晖 / Hang Chunhui 白日梦之3 / Day Dream No. 3 宣纸彩墨 / Colored Ink and Wash on Rice Paper 85 × 155cm 2013 ④谭军 / Tan Jun 冬至 / Winter Solstice 纸本综合材料 / Mixed Media on Paper 468 × 210cm 2012 ⑤王煜 / Wang Yu 共谋关系(三) / Complicity III 纸本水墨 / Ink and Wash on Paper 189 × 98cm 2013 ⑥徐加存 / Xu Jiacun 树之一 / The Tree (No. 1) 纸本水墨 / Ink and Wash on Paper 130 × 98cm 2012 ⑦孙浩 / Sun Hao 破晓 / The Dawn 纸本水墨 / Ink and Wash on Paper 200 × 150cm 2013

03.17-03.26

“宇宙之光——新视觉艺术语言探索”：
郑钰个展

**LIGHT OF THE UNIVERSE -
EXPLORATION OF NEW VISUAL
ART LANGUAGES: ZHENG YU
SOLO EXHIBITION**

策展人: 张逸良

主办机构: 今日美术馆

展览时间: 3月17日—3月26日

展览地点: 3号馆1层

Curator: Zhang Yiliang

Organizer: Today Art Museum

Duration: 17 March— 26 March

Venue: 1/F Exhibition Hall of Building 3



绽放 / Blossom 综合材料 / Comprehensive material 120×80cm 2013



永恒 / Timeless 综合材料 / Comprehensive material 160×120cm 2013

多元化的时代，衍生多元化的艺术。不同于古典艺术与现代艺术，当代艺术从再现与表现当中剥离开来，着重于进行媒介与观念上的创作。借助抽象的形态与多样的色彩，视觉艺术语言在手法上丰富起来。当然，当代艺术不仅仅依赖于这个“外壳”，更需要用个性化的思想来作为内容传达给观者。

通过形、色、材质的探索与实践，加之对于人与宇宙，人与自然的分析和思考，郑钰力图描绘她心目中的世界，并借此表达心灵深处对于这个世界的所思、所想、所感。自然与随性，深思与远见，自由与开放，共同构成了郑钰创作的基调与旋律。

Multiplex art appears in the era of

diversification. Contemporary artists focus on creation in medium and personal opinions, which is separate from the representation and expression in classic and modern arts.

Medium, such as abstract forms, various shapes, colors and multiple materials, enriches the visual art language through which artists convey their personal ideas to viewers. After exploration and practice in medium, Zheng Yu describes her inner world in a natural and free way, and integrate creations with her thought and feelings to the world, getting in the analysis and thinking of the relationships between human and universe, as well as human and nature.

03.22-03.30

摄影不再可信

——贺兴友“山水”系列作品

Photographing is untrusted any longer

He XingYou <The Landscape> series

策展人: 王林

主办机构: 今日美术馆

支持机构: 瑞士阿尔帕相机、以色列利图数码后背

展览时间: 3月22日—30日

展览地点: 1号馆2层

Curator: Wang Lin

Organizer: Today Art Museum

Co-Organizer: ALPA camefa swiss made, Leaf digital back

Duration: 22 March—30 March

Venue: 2nd floor exhibition hall of Building No.1



天宝镇 / Tianbao town 388 × 160cm 2013



兰州 / yingjiong town 322 × 160cm 2013-07-19

如果说德国当代摄影艺术家安德烈亚斯·古尔斯基通过数码技术重构了影像世界；那么，贺兴友则是通过数码技术再造了视觉感知。

贺兴友在《山水》系列中拍摄的主要对象是遍布中国大陆的各种工地。自然的伟大和人力的伟大在这里两军对垒，犹如战场血腥而残酷。和古尔斯基均衡、均质、几何化和抽象化的美学处理不同，贺兴友更强调现场既有形态的完整性，或者说更注重对象的具象性特征。和古尔斯基改变现场的蒙太奇方式也不相同，贺兴友更像是使用注重现场的长镜头，始终盯住眼前场景直到看出背后的东西。

由此，贺兴友的作品具有社会形态学和历史考古学的诊断性意义。

If we admit that German contemporary photographer Andreas Gursky has reframed the world of images through digital technology, then we must acknowledge that via the same means, He Xingyou has reconstructed our visual perception.

The main objects He Xingyou presented in Landscape series were various building sites throughout mainland China. Here, two great forces—both human labor and the nature fiercely competed with each other, like what would happen in a cruel battle. Different from Gursky's balanced, homogeneous, geometrical and abstract aesthetic ideas, He Xingyou put more focus on the wholeness of those sites, or in other words, the concreteness the objects. And unlike Gursky's montage which changed the original scenes, He likes to use full-length shots to present lively scenes; he would gaze at them until he found something beyond.

Thus, He Xingyou's works carry a diagnostic significance of both social morphology and historical archeology.



茶圆新区 垃圾场 / Gafbage of cheyuan new distict 390 × 160cm 2013

03.23-03.30

生命的痕迹：王小杰个展

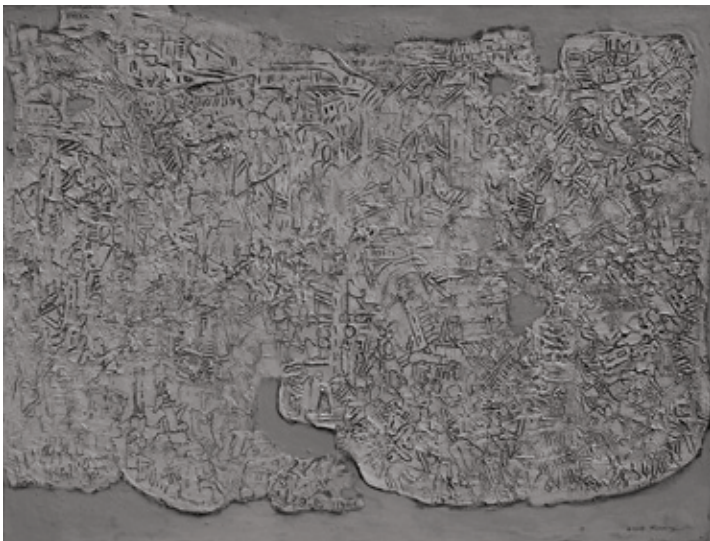
The Prints of Life: a Solo Exhibition of Wang Xiaojie

“生命的痕迹”将展出王小杰十几年来的画作中精选出的 50 余件作品。

王小杰早年学习传统西画，了解西方的艺术来源与造型方式。这些与东方哲学思想混合起来，始终影响着王小杰对艺术问题的思考与探索，以及艺术家一直追求的包容与统一。

这些作品的灵感来自于对化石所形成痕迹的关注，当这些痕迹与鲜活的现实世界在艺术家头脑中重叠起来的时候，时空感便从现实中脱离出来，瞬间即是永恒。

我们面对一个多变的世界，千姿百态的生灵在我们面前模糊地晃动，有光彩也有不安。然而，它们却在其生命过程的痕迹中裸露着各自的真魂。这使王小杰找到了一个创作基点。他用自己的笔把头脑中不相干的事物变成符号在打乱的时空里聚集起来，形成凝重而无声的乐章。以使朽坏的痕迹展现出不朽的韵味。



主办机构：今日美术馆

展览时间：3月23日—30日

展览地点：1号馆4层

Organizer: Today Art Museum

Duration: 23 March— 30 March

Venue: 4/F Exhibition Hall of Building 1

生命痕迹 / Prints of Life 综合材料 / Mixed Media
200 × 150cm 2009



红色印记系列之一 / Red Impress Series No.1 综合材料 / Mixed Media 175 × 125cm 2009

"The Prints of Life" showcases over 50 of the finest works by Wang Xiaojie in the past decades.

Wang began the study of classic western painting in his early age and has solid understanding of the origin of western art and the methods of forming. This knowledge, integrated with oriental philosophical thoughts, continues to influence Wang's thoughts and exploration in art. It is also a source of influence in the artist's pursuit of inclusiveness and unity. The inspiration of these works came from the attention on the prints in fossils. When these prints overlap the lively world of reality in the

mind of the artist, the sense of time and space elevates from the reality. And the moment is turned into eternity.

We are facing a changing world. All kinds of lives move about around us. They are ambiguous, colorful and sometimes restless. But they all expose their true spirits in the progression of life. This is the fundamental point of Wang Xiaojie's art. He turns the irrelevant things in his mind into symbols with his brush and put them together in a disturbed time and space. It forms a solemn and soundless chapter of music, and a sense of immortality is given shape through the prints of the mortals.

混沌的城市 / The Chaotic City 油画 / Oil Painting 120×160cm 2011



文化教育项目 Culture Programme

今日艺术讲坛 · 今日文化沙龙 · 艺术家工作坊 · 今日设计沙龙

Today Art Talk · Today Culture Salon · Artists' Workshop · Today Design Salon

今日美术馆文化教育部将通过多元的文化项目以及公众活动，充分发挥美术馆的社会公共职能。“今日艺术讲坛”“今日文化沙龙”“艺术家工作坊”“今日设计沙龙”作为文化项目的四大版块将涵盖从当代艺术、设计、文学、戏剧、音乐、影像等不同领域，通过讲座、对话、工作坊等形式为公众带来丰富的文化体验。在未来我们将与更多的文化精英、艺术机构合作，共同打造美术馆的文化教育项目，促进文化艺术与公众的互动。

Culture Learning Department of Today Art Museum will offer many different kinds of culture programmes and public events to fully play the part in public functions. The four sections: Today Art Talk, Today Culture Salon, Artists' Workshop, Today Design Salon cover various fields, such as contemporary art, design, literature, drama, music and video. Through talk, dialogue and workshop, they will bring rich cultural experiences to the public. In the future, we will cooperate with more culture elites and art organizations to build cultural and educational programmes of our museum together and promote interaction between culture, arts and the public.

更多项目信息敬请参见今日美术馆官方媒体（网站、微博、微信）。

For more information on the programmes, please visit Today Art Museum official media platforms including homepage, Weibo and WeChat.

01.11

今日文化沙龙 / Today Culture Salon 对艺术家而言的核危机 Nuclear Crisis in the Artists' eye

2011年日本地震后，核电站问题对日本人民的生活产生了深刻影响，而由此带来的生态问题、能源问题也都随着季风效应跨国境发散到任何地方，这同样引起了艺术家们的关注。清水惠美作为日本70后一代艺术家，拥有超越国家范畴的强烈切身感受，她翻阅、收集大量资料，并用艺术的表现形式讲述了出来。她关注辐射对生物的影响，关注福岛核事故后动物的生存状况，以及人类对它们的态度。清水惠美谙熟中文，她指出，“牲”除了是指家畜，更是同“牺牲”的“牲”一样有着祭祀的含义，但原本对神灵的祭祀在核危机下简单地变成了因人灾而牺牲的生物，而这样尖锐的思考让我们不得不停下来关注艺术家眼中的世界，一起思考我们这个蔚蓝色星球的未来。

After the earthquake in Japan 2011, the nuclear power station problem had a profound effect on Japanese life. And the resulting ecological and energy-resource problems have been released everywhere via monsoon. This fact also attracts many artists' attention. Megumi Shimizu as artist of the 1970's, who leafed through and collected mass data about this matter, expresses concern through her art works. As we have seen, her imagination aimed at the effects of radiation on creatures and pays close attention to living condition of the animals after the Fukushima nuclear incident as well as human attitudes toward them. Megumi Shimizu points out that one of Chinese characters in "livestock" means sacrifice. People sacrificed them from ancient times, now they are sacrificed by human disaster. However, this kind of acuity makes us stop to focus on the world through the artist's eyes, and let's us reflect on the future of our blue planet.



嘉宾: 清水惠美(日本艺术家)、道格拉斯刘易斯(加拿大艺术家、Non-Space 项目策展人、点废成绿顾问)
合作方: 点废成绿
家具赞助: 失物招领
语言: 英文配中文翻译
时间: 1月11日, 15:00 - 16:30
地点: 2号馆2层
讲座免费入场
Guests: Megumi Shimizu (Japanese Artist), Douglas Lewis (Canadian artist/Curator of Non-Space Projects, / advisor of Greening the Beige)
Partner: Greening the Beige
Furniture Sponsor: Lost & Found
Language: In English with Chinese translation
Time: 15:30-16:30, 11 January
Venue: 2/F Exhibition Hall of Building 2
Admission to the lecture is free.

03.08

今日文化沙龙 / Today Culture Salon 用“变废为艺”拯救丛林 Trash Transformation = Forest Conservation

在21世纪，森林过度砍伐早已成为导致全球气候变暖的环境问题之一。虽然森林对维持陆地生命碳、水循环起着重要作用，但当下它们因各种原因被无限度砍伐着，而世界上的木材及纸制品生产是导致采伐作业的其中因素。作为一个环保主义者，Nghì的艺术作品体现着她对可持续性人居与环境关系问题的深度关切和自我承诺。Nghì通过使用她多年收集来的丢弃的杂志、硬纸板和食品包装等材料，以此做成的充满生机的、多彩的艺术作品，从而表现她对于我们绿色星球的关注与同情。同时，她凭借其建筑专业的技能，用这些材料创作了独一无二的三维艺术作品，她为这些作品涂上颜色、对从杂志上剪裁下图像进行拼贴，就这样许多不同的碎片像马赛克一样组成一个全新的作品。Nghì想通过对普通纸质材料和那被忽视的及被使用过的纸材进行再生、转化，赋予它们新的生命。希望通过她的作品可以搭建一个与观众的桥梁，形成一个可以唤起意识、激发和促进个体对于绿色生活积极态度的对话模式。

Deforestation becomes one of the environmental issues in the 21st century that contributing to global climate change. Forests are important to the carbon and water cycles that sustain life on earth, and they are being cut down for many reasons; logging operations which provide the world's wood and paper products is one of them.

As an environmentalist first and foremost, Nghì's artwork is simply the product of her deeper passion and commitment toward a sustainable living with the environment. Nghì wants to express her compassion for our green planet through vibrant and colorful art works using discarded magazines, cardboard and food packaging that she collected over the years as materials; she wants to paint with paper. Utilizing her architectural skills, Nghì creates unique form of three dimensional arts out of cardboard and food packaging boxes, and she paints them over with colorful and textural cut out images derived from magazines; thousands of incongruent pieces are assembled like mosaic to create an entirely new composition.

Nghì wants to reclaim, transform, and give new life to ordinary paper materials that we tend to over use, overlook, and dispose once they have been used. She hopes her work will serve as a bridge, connecting with audiences to generate a dialog that will raise awareness and inspire and motivate individuals to live greener.



嘉宾: Nghì Vollmer (美籍越南裔艺术家、环保主义者)
合作方: 点废成绿
家具赞助: 失物招领
语言: 英文配中文翻译
时间: 3月8日, 15:00 - 16:30
地点: 2号馆2层
讲座免费入场
Guest: Nghì Vollmer (Vietnamese American artist, environmentalist)
Partner: Greening the Beige
Furniture Sponsor: Lost & Found
Language: In English with Chinese translation
Time: 15:00-16:30, 8 March
Venue: 2/F Exhibition Hall of Building 2
Admission to the lecture is free.

儿童教育项目 Children's Programme

今日创意坊 · 今日表演坊 · 艺术 + · 今日国学馆
Today Creative Workshop · Today Performing
Workshop · Art+ · Today Workshop of
Chinese Classics

2013 年秋，今日美术馆儿童教育部成立，将继续保持美术馆儿童美育的引领地位。四大板块的精彩活动，将给家长和孩子更多更美的体验：“今日创意坊”，让每个孩子与艺术家面对面的交流，充分发挥艺术创想，完成艺术学习，进行艺术实践。

“今日表演坊”将通过戏剧的引导方式，为孩子提供观察事物的角度，完善他们的表达，丰富他们的想象与实践的空间。“艺术+”，将通过音乐会、舞会等各种艺术形式，诠释今日美术馆展出的作品，让那一张张作品，“仿佛梵婀玲上奏着的名曲”。

“今日国学馆”将从艺术的角度切入深厚的国学，让学习国学不再仅仅是经典的诵读，更成为一种精神美感的传递。

The Department of Children's Learning was established at Today Art Museum in autumn 2013. It will continue the leading standard of Today Art Museum in children's aesthetic education. The brilliant events in four sections will offer parents and children more wonderful experiences. Today Creative Workshop: every child will communicate with artists in person. It helps children to develop artistic creativity and imagination, to carry out art learning and to practice art. Performing Workshop introduces new perspectives of observation to children through dramatic performances. Children's expressive skills, imagination and hands-on abilities will be further enriched and perfected. Art Plus offers a series of concerts and dances to interpret the works of Today Art Museum. The works would be represented like a melody from a violin. Today Chinese Classic Study introduces the world of Chinese classic learning from the perspective of art. The learning of Chinese classics will no longer be the boring recitation, but a transmission of spiritual beauty.

最终的活动安排以今日美术馆官方媒体（网站、微博、微信）公布的信息为准。欢迎小朋友们参考活动年龄建议，选择参与的活动，并通过电话预约获得席位。请在周一至周五 10:00~14:00 致电 0086-010-58760600-100 进行预约，每次电话仅限 1 个预约名额。会员预约请致电 0086-010 57869395，或发送电子邮件至 members@todayartmuseum.org。活动开始 15 分钟后谢绝入场。学校等教育机构参与活动，请拨打 0086-010-58760896 进行咨询。

The final programme of events will be announced on Today Art Museum official media including homepage, Weibo and WeChat. We welcome all the children to choose events that are suitable for their age and book seats by telephone. For reservation, please call +86-010-58760600-100 on Monday to Friday between 10:00 to 14:00. With each telephone call you may book for only one person. Museum members may call 0086-010-57869395 or email to members@todayartmuseum.org for booking. Admittance to the classroom is not allowed 15 minutes after the session begins. Schools and educational institutions may call 0086-010-58760896 for more information.

2014，两大最新儿童教育项目闪亮登场 The grand launching of the two latest children's learning programs in 2014

我爱博物馆 I Love Museums

博物馆要不要去？长知识，长见识，当然要去——家长答。

但是，“没意思，不好玩？”小朋友在说。

让人苦恼的矛盾，请交给“我爱博物馆”！

把博物馆变作“教室”，让“美”变成魔法棒，以阶段性主题串起各大展览，真正点亮孩子的艺术之心！

2014 年 3 月开始，“我爱博物馆”的体验活动正式开启。

每月一次，带领孩子走进国家博物馆、中国美术馆、首都博物馆、故宫博物院与今日美术馆……

让孩子融入展览情境，与孩子一起走进艺术家工作室，走进大自然……

我们致力于培养发现美的眼睛，分享欣赏美的心灵，造就创造美的精神。

Do we need to go to the museums? It is a place of knowledge and experience. Of course! This is the answer of parents.

But "it's boring, not interesting!" The kids are saying so.

The Program "I Love Museums" is here to solve this troubling conflict.

The program turns museums into classrooms. Aesthetics is its magic wand. A series of topics in different sessions guide through major exhibitions and enlighten the heart for art in every kid.

I Love Museums activities will be officially launched in March 2014. Once every month, you will have the opportunity of bringing your children to the National Museum of China, The National Art Museum of China, Capital Museum, The Palace Museum and Today Art Museum and so on.

The program brings children into the immersive atmosphere of exhibitions, to visit artists' studios, and to enjoy nature.

We put all our efforts to nurture the eyes for beauty, share the mind for appreciating beauty and build the spirit of creating beauty.

今日音乐坊 Today Music Workshop

现场观看音乐会，还可以体验各种乐器。“今日音乐坊”带给每个小朋友和家长不一样的音乐体验！

Enjoy live music and get a hands-on experience with all kinds of musical instruments. Today Music Workshop brings kids and parents a different kind of musical experience

首次活动时间：2014 年 3 月 16 日
First event: 16 March 2014

详细活动内容及安排请关注今日美术馆官网

发送邮件至 edu@todayartmuseum.org，获取相关资料。

首次活动时间：2014 年 3 月（具体时间请关注今日美术馆官网）

每次活动限 10 个家庭参与，需通过邮件报名。

For detailed information please visit the official website of Today Art Museum, or send email to edu@todayartmuseum.org to request for more information.

The first event: March 2014 (Please visit Today Art Museum official website for exact date and time.)

Each event has a limited capacity of 10 families. Email registration is required.

03.02

二月二，来今日抬龙头 14:00 开始
On the 2nd of February, come to Today Art Museum to raise the dragon head!
Beginning at 14:00



今日国学堂 / 二月二，开笔礼
Today Workshop of Chinese / First Writing Ceremony on 2 February

地点：2号馆2层 Venue: 2/F Exhibition Hall of Building 2

二月初二在古代可是小朋友们的大日子。在这一天，会举行隆重的开笔礼。这可是人生四大礼之一呢。我们的开笔礼遵循古人的程序，分为六大步骤：正衣冠（我们会为小朋友准备汉服哦！）、朱砂开智、击鼓明智、启蒙描红、启蒙教育、树下许愿。究竟如何“开笔”，参与了这场“礼”，就知道了。The 2nd of February in Chinese lunar calendar was a big day for kids in the past. On this day, a grand ceremony of First Writing would be held. This is one of the four major ceremonies taking place in a person's life. The ceremony we are holding follows the ancestor's proceeding strictly in 6 steps: the tidying of the cap and clothes, the enlightening with vermilion, the enlightening of the drum play, the first teaching of calligraphic practicing, the enlightening of education and the wish making under the tree. What exactly does it mean to "First Writing"? You will know when you join us!

今日创意坊 / 二月二，我们抬龙头
Today Creative Workshop / On the 2nd of February Let's Raise the Dragon Head

地点：2号馆2层 Venue: 2/F Exhibition Hall of Building 2

“二月二，龙抬头”，据说跟天上的星星有关。我们今天的活动，却与星星无关，而是要用生活中一些废物实实在在地做一条龙出来。这条我们做的龙是抬头是低头，可就是我们说的算啦！

The custom of raising the dragon head on the 2nd of February is said to relate to the stars in the sky. But our event on this day is irrelevant to the stars. We are going to make a real dragon with some useless things in our daily life. It is all up to us whether we want the dragon head to raise or drop!

30位5岁以上小朋友可参与本日活动（不保证家长有单独座位）
 迟到15分钟，仅可围观“开笔礼”；
 若有空额可参与“我们抬龙头”
 活动免费，但需预约（每个电话/邮件/短信限3个孩子/家庭）：
 家庭电话咨询及预约，请致电 010-58760600-100
 家庭邮件预约，请编写邮件正文“活动名称+儿童姓名、年龄+家长姓名、电话”发送至 edu@todayartmuseum.org
 家庭短信预约，请编辑短信“活动名称+儿童姓名、年龄+家长姓名”至 13810860115
 团体预约咨询，请致电 010-58760896
 The event is for 30 kids of above 5 years old (seats for parents cannot be guaranteed.)
 When you are more than 15 minutes late to the event, you'll only get to watch the Ceremony of the Pen Opening. Depending on the availability, you may be able to join the Raising the Dragon Head activity.
 The event is free. Reservation is required (In each phone call or email or SMS reservation is only one family up to 3 children acceptable)
 Telephone reservation or for information: 010 58760600 ext 100
 Email reservation to edu@todayartmuseum.org. Email format: "name of event, name of the child, age of the child, name of the parent, telephone number."
 SMS reservation: send SMS to mobile number 13810860115, SMS format: "name of event, name of the child, age of the child, name of the parent."
 Group reservation: please call 010 58760896

03.16

学了拍照学吉他 14:00 开始
Learn to Take Photos and to Play the Guitar
Beginning at 14:00



今日创意坊 / 橙子老师的魔法课 I: 照片动起来
Today Creative Workshop / Ms. Orange's Magic Lesson I: Let the Photos Move

地点：2号馆2层 Venue: 2/F Exhibition Hall of Building 2

戴眼镜的橙子老师，可是个魔法师，她可以让你在一张照片里动起来。今天，她会带着大家看一个非常棒的摄影，然后无偿地将这套魔法传授给你。别犹豫了，快带着你的照相机来吧！

Ms. Orange with the glasses is a magician. She can make you in your photo move. Today, she will show you a great photography and then teach you her magic. Don't wait, come with your camera!

今日音乐坊 / 弹弹吉他唱唱歌
Today Music Workshop / Play the Guitar and Sing

地点：2号馆2层 Venue: 2/F Exhibition Hall of Building 2

简单的吉他伴奏，淡淡的旋律，朴实的声音……这次活动一位这样的歌者会带着她的吉他和小朋友一起唱唱歌，还会把她弹吉他的一些秘籍交给小朋友们呢！即便你自己没有吉他，也没关系，我们就静静地听，轻轻地唱吧……

The music has the easy guitar accompany, light and beautiful melody and the very genuine voice. In this event, the singer will come and sing with our kids with her guitar. She can also teach the kids her secrets of how to play the guitar. It doesn't matter if you don't have a guitar, just come and listen quietly, and sing along softly!

15位可独立操作数码相机的小朋友可参与“成老师的魔法课 I”（不保证家长有单独座位）
 40位任何年龄的小朋友都可参与“弹弹吉他唱唱歌”（不保证家长有单独座位）
 迟到15分钟，仅可围观“成老师的魔法课 I”；
 若有空额可参与“弹弹吉他唱唱歌”
 活动免费，但需预约（每个电话/邮件/短信限3个孩子/家庭）：
 家庭电话咨询及预约，请致电 010-58760600-100
 家庭邮件预约，请编写邮件正文“活动名称+儿童姓名、年龄+家长姓名”发送至 edu@todayartmuseum.org
 家庭短信预约，请编辑短信“活动名称+儿童姓名、年龄+家长姓名、电话”至 13810860115
 团体预约咨询，请致电 010-58760896
 15 Kids who are able to use digital camera independently may attend Ms. Cheng Cheng's Magic Lesson I (Seats for parents are not guaranteed).
 40 Kids of any age may attend Play the Guitar and Sing (Seats for parents are not guaranteed).
 If you are more than 15 minutes late, you may only watch Ms. Cheng Cheng's Magic Lesson I. Depending on the vacancy, you may join "Play the Guitar and Sing".
 The event is free. Reservation is required (In each phone call or email or SMS reservation is only one family up to 3 children acceptable)
 Telephone reservation or for information: 010 58760600 ext 100
 Email reservation to edu@todayartmuseum.org. Email format: "name of event, name of the child, age of the child, name of the parent, telephone number."
 SMS reservation: send SMS to mobile number 13810860115, SMS format: "name of event, name of the child, age of the child, name of the parent."
 Group reservation: please call 010 58760896

03.30

时装秀一下 14:00 开始 A Little Fashion Show Beginning at 14:00

今日创意坊 / 时装设计, So Easy! Today Creative Workshop / Fashion Design is So Easy!

地点: 2号馆2层 Venue: 2/F Exhibition Hall of Building 2

听妈妈说时装设计是个很难很难的事情, 要懂美学、要有灵感、要有审美……这些我什么都没有, 但是我也能够成为时装设计师。为什么? 因为我通过今日美术馆了解时装设计!

Mom says it's very, very hard to do fashion design. You have to understand aesthetics, be full of inspiration and understand beauty... I don't know anything of these! But, I can be a fashion designer. Why? Because I got to know the fashion designer at Today Art Museum. It's so easy if you can study fashion design by Zhang Zhaoda!

今日表演坊 / 扮起来, 走起—— Today Performing Workshop / Put on your costume and Act!

地点: 2号馆2层 Venue: 2/F Exhibition Hall of Building 2

表演本来很简单, 每个小朋友天生就是个好演员。这次的表演坊, 我们将穿上与大师的设计“神通”的服装, 继续着自己的表演。还等什么扮起来, 走起——

Acting is actually very easy. Every kid can be a good actor. At the Acting Workshop we may put on the costumes bearing the same spirit of the fashion designer, and go on with our own performance. What are you still waiting for? Let's go!



20位4岁以上的小朋友可以参与本日的活动(不保证家长有单独座位)

迟到15分钟, 仅可围观“时装设计, So Easy!”; 若有空额可与“扮起来, 走起——”

活动免费, 但需预约(每个电话/邮件/短信限3个孩子/家庭):

家庭电话咨询及预约, 请致电 010-58760600-100

家庭邮件预约, 请编写邮件正文“活动名称+儿童姓名、年龄+家长姓名、电话”发送至 edu@todayartmuseum.org

家庭短信预约, 请编辑短信“活动名称+儿童姓名、年龄+家长姓名”至 13810860115

团体预约咨询, 请致电 010-58760896

20 kids of above 4 years old may attend the activity (seats for parents are not guaranteed).

If you are more than 15 minutes late, you'll only be able to watch "Fashion Design, So Easy!". Depending on vacancy, you may join "Put on Your Costumes and Act!"

The event is free. Reservation is required (In each phone call or email or SMS reservation is only one family up to 3 children acceptable)

Telephone reservation or for information: 010 58760600 ext 100

Email reservation to edu@todayartmuseum.org. Email format: "name of event, name of the child, age of the child, name of the parent, telephone number."

SMS reservation: send SMS to mobile number 13810860115, SMS format: "name of event, name of the child, age of the child, name of the parent."

Group reservation: please call 010 58760896

今日·艺多国际 儿童艺术中心 Today- ArtPlus International Children's Art Center

今日·艺多国际儿童艺术中心, 作为专业美术馆开展儿童美术教育的先例, 为整个儿童艺术教育行业带来了新视野, 注入了新活力。今日·艺多不仅拥有国际化的教学理念和国际领先的课程体系, 而且拥有优秀的专业化运营团队和经验丰富的教师队伍。它采用最先进的国际化美术课程体系, 开创全新课堂模式, 将今日美术馆的专业艺术资源与课程紧密结合, 让孩子置身于真正的艺术氛围之中, 获得真正纯粹的艺术体验。而与大师级艺术家的交流, 不仅让孩子接触到更丰富的艺术表现形式, 而且开拓孩子视野, 增广见闻。这种得天独厚的艺术氛围, 赋予了今日·艺多在行业中的独特气质, 更拥有了不可复制和无可比拟的优势。

今日·艺多国际儿童艺术中心现已开班, 欢迎有意向的家长朋友们前来咨询。我们的专业教师团队将与孩子一起感受、理解、应用美的原则, 以美术为切入点, 带领孩子立体化多层次地感受生活的灵动, 感知世界的缤纷, 表达真正的自我。

Today - ArtPlus International Children's Art Center as a pioneering case of children's art education in academic art museum, brings new vision and adds new energy to the entire field of children's art education. Today - Art Plus has not only international teaching theory and course system but also has outstanding academic team and experienced teachers. It uses the most advanced international course system and creates brand-new course modules. It also combines Today Art Museum's academic art resource with the courses. It leads children into the real art atmosphere and achieve pure art experience. Furthermore, children may communicate with art masters directly. Thereby it helps children to experience more types of artistic expressions, open children's vision and build up their knowledge. These special conditions distinguishes Today-Art Plus remarkably from the others. It has inimitable and incomparable advantages.

Today-Art Plus International Children's Art Center has opened. We welcome parents to come and make enquiries. Our professional teaching team will accompany the children to feel, to understand and to apply the principles of beauty. They will use art as an entry point and bring children to feel the intelligence of life in a multi-layered three-dimensional way. Kids may feel the colorful world and express their real selves.



今日出版中心
Today Art
Museum
Publishing
Center

呈现永不落幕的纸上展览 传承艺术文化永恒之美
由国内第一民营美术馆——“今日美术馆”提供品牌资源与学术监制，拥有专业高水平的策划、编辑、设计、印制、发行团队，通过合理的选题制定、严谨的内容编校、典雅的装帧设计，出版大量艺术书刊及展览画册。
发行渠道渗透全国 200 余家书店及重要美术馆，是艺术爱好者及全国艺术院校学生重要的工具书来源。
出版流程：
选题评估 ⇒ 出版预算 ⇒ 组稿 ⇒ 出版签约 ⇒ 编辑校对 ⇒ 设计 ⇒ 彩样确认 ⇒ 印刷装订 ⇒ 全国发行 ⇒ 全国书店上架 ⇒ 书评宣传



今日中国艺术家 系列

方力钧、岳敏君、王广义、忻东旺、刘庆和、何建国、洪磊、沈少民、杨少斌、谭平、王劲松、魏立刚、邵岩……
精选、精编、精装，今日艺术，名家经典，豪华呈现。



《刘小东在和田·新疆新观察》——2013 年度中国最美的书

The paper presents the never ending exhibition art cultural heritage of eternal beauty

By the first private museum -- "Today Art Museum" brand resources and academic, with the exchange stage and the group of planning, editing, designing, printing and publishing with high quality, Today Art Museum Publishing Center published large numbers of art books, magazines and exhibition artworks album after choosing proper topics, editing contents strictly and graceful design. For The publish channels involve 200 and more bookstores around the country and important art museums. It has become the reference book sources of art amateurs and art students in academy of Fine Arts.

Process:
Assessing the Selected Topics⇒Publish Budgeting⇒Soliciting Contributions⇒Publication Signing of Contract⇒Proofreading⇒Designing⇒Confirming the Sample Sheet⇒Printing and Binding⇒Pushing around the country⇒Shelving in Bookstores around the Country⇒Advertising

高清 完整 原大
再现真迹
临摹 研究 装饰
诸般皆宜



中国好丹青 石涛、八大山人册页 **中国好丹青** 齐白石条幅

顶级书画名家杰作复制精选系列 **中国好书法系列 册页 / 条幅 / 长卷**

董其昌、唐伯虎、文徵明、米芾、赵孟頫、黄公望……
王铎、弘一法师



艺术礼品中心 ART GIFT CENTER

艺术礼品中心秉持让艺术融入生活的理念，立足今日美术馆的学术平台，推出了一系列艺术衍生品、创意设计品。涵盖配饰、时装、瓷器、家居等丰富品类。今日礼品中心以艺术创作的美学标准和工艺水平促使日用品臻于完美，每一件商品都将为使用者带来独一无二的体验。

The Art Gifts Center sticks to the concept of "art is everywhere in life" and develops a series of art derivatives and creative design products backed by the academic platform of Today Art Museum. Its products range from accessories, fashion apparel, porcelain to home products. Today Gifts Center turns everyday objects into perfect art works with its aesthetic standard of art creation and craft workmanship. Each product brings its owner unusual using experiences.



艺术书店 BOOKSTORE

北京最专业的艺术书店之一。为读者精心挑选国内外著名艺术家绘画、雕塑、装置、摄影、建筑、书法、设计类画册，以及艺术历史、美学评论、人文思想图书。目前已拥有国内外艺术类书籍万余种，经常与国外艺术图书公司合作举办的主题书展更是其一道特别的风景。

It is one of the most professional bookstores on art in Beijing. Here you will find a well selected series of catalogues by renowned international artists on fine art, sculpture, installation, photography, architecture, calligraphy and design. A fine choice of books on art history, aesthetic criticism and humanity science complete the inventory. The bookstore has on sale over 10,000 titles of Chinese and international publications on art. A special feature is the thematic book fairs organized by the bookstore in cooperation with art publishers from other countries.



今日数字美术馆 TODAY DIGITAL ART MUSEUM

今日数字美术馆 (vrdam.com) 成立于 2009 年，是中国首家数字展览综合服务提供商，拥有国内最大的当代艺术在线全景展览数据库。成立 4 年来，今日数字美术馆始终致力于通过数字化手段和互联网技术对当代艺术进行在线展示、教育推广以及文献记录。

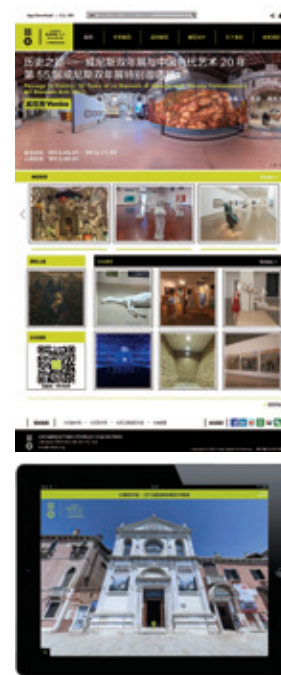
今日数字美术馆以为艺术家和艺术机构提供“一体化展览服务”作为当前战略目标，通过全景展览制作、电子画册出版、多平台网站应用开发、虚拟美术馆设计等多种独家技术手段来满足用户的不同需求。

今日数字美术馆秉承推动艺术数字化以及数字艺术产业发展的宏远理想，旨在利用先进的科技力量帮助解决当代艺术发展中的各种问题；通过与各领域机构间的深度合作，今日数字美术馆整合了科技与艺术的跨领域优势，更新了当代艺术的创作观念与体验模式，为当代艺术的发展开拓了更广阔的成长空间。

Today Digital Art Museum (vrdam.com) was found in 2009. It is the first integrated service provider for digital exhibitions in China, and has the largest domestic panoramic contemporary arts' online exhibition database. In the past four years, Today Digital Art Museum has been dedicating to use the digitalized method and the Internet technology to organize online exhibitions, educating and documentary recordings for contemporary arts.

Our current goal is to provide an "integrated exhibition service" for artists and art organizations to make end users satisfied based on various needs. We have used different exclusive methods, for example: producing a panoramic exhibition, publishing a digital book, developing a multi-platform web application, designing a virtual art museum and so on.

Today Digital Art Museum has received a command to promote a magnificent ideal of development for digitalized arts and digital art industry, meaning to use the power of the advanced technology to help solving all kinds of the problems in the development of contemporary arts; using the cooperation between organizations in the different areas, Today Digital Art Museum has combined the excellence specialties from technology and art, to refresh the creativity concept and the experience model for contemporary arts, this has made the contemporary arts development have a much broader growth space.



今日艺术网
artnow.com.cn

今日艺术网是今日美术馆官方网络资讯媒体，立足于今日美术馆学术委员会的学术优势和品牌影响力，自 2006 年创立起一直秉承学术性、艺术性、开放性的宗旨，关注全球化语境中一切重要的当代艺术现象及问题本质，彰显学术、先锋、敏锐的专业气质和实验精神，已成为牵动当代艺术领域研究与探讨、分享与沟通的重要平台。

Artnow.com.cn is the official media of news and information by Today Art Museum on the internet. Relying on the solid academic advantages and the reputation of the brand name of the Academic Committee of Today Art Museum, Artnow is able to persist its guidelines of high academic quality, artistic quality and openness since its founding in 2006. Artnow addresses all major contemporary art phenomena and the nature of the issues in the context of globalization. It demonstrates a scholarly, avant-garde and insightful professionalism and experimental spirit. Artnow has grown to become a recognized major platform for researching, exploring, sharing and communication in the field of contemporary art.



今日影像中心
Today
Photographic and
Documentary
Center

今日影像中心拥有国际一流的影像器材、摄影棚和演播室，以及一批由专业编导、摄影师、摄像师、后期剪辑师组成的制作班底，其任务是以多样化影像技术手段对中国当代艺术的发展历史进行数字化记载。

今日影像中心拥有国内领先的 360° 全景技术，可对艺术展览拍摄制作全景展览、全景视频，以及可 360° 立体呈现的数字环物作品。其中，全景展览已成为记录当代艺术展览历史的全新视觉语言，它可将展厅空间内所有作品展陈完整的、客观的、原汁原味的记录下来，并嵌套文字介绍、放大图片、现场视频等内容信息，既可制作成单机文件永久收藏，也可发布到互联网上供人们在线观看。今日影像中心以为今日美术馆收集当代艺术文献资料为核心任务，已拍摄大量反映当代艺术状态以及各种艺术个案的纪录片、宣传片，并为今日美术馆策划编辑的图书、杂志拍摄了大量精美的专业图片。Today Photographic and Documentary Center is equipped with top-notch video hardware and film studio and television studio. A production crew of professional directors, photographers, cameramen and post-editors dedicate their efforts to the digitalized documentation of China's contemporary art development with various video technologies.



Today Photographic and Documentary Center uses China's leading 360° panorama technology and is capable of producing panorama pictures and video programmes of art exhibitions. It is also capable of producing digitalized 360° round visual presentation of art works. The panorama exhibition has established itself as a new visual language in the recording of contemporary art history. It is capable of documenting works in an exhibition space comprehensively, objectively and retaining the original atmosphere. Captions, zoom-in pictures and live videos may also be embedded in the video programme. The video production can create an independent file for permanent collection, or be publicized for viewing on the internet.

The core task of Today Photographic and Documentary Center is to collect literature and materials on contemporary art for Today Art Museum. It has produced a large number of documentary films on various aspects of contemporary art and promotion videos for various art programmes. It has also provided plenty of fine professional pictures for books and magazines published or edited by Today Art Museum.

《东方艺术·大家》 Oriental Art Master Magazine

聚焦与时代潮流竞逐的艺术品格长期追踪报道艺术行业人物及其艺术活动，具体研究人物案例，记录其艺术成长与发展的轨迹，多层次阐释当代艺术发展脉络，深度追踪与艺术家息息相关的展览活动。主要栏目包括 直面大家(封面)、对话、艺术家工作室、艺术视点、展评等。《大家》杂志为单月刊，每月 1 日出版

Art Master focuses upon current art trends and characteristics. With indepth reporting of important artists and art professionals, Oriental Art Master studies the development and path of artists and exhibitions to understand the overall development of contemporary art.

The magazine's main sections include: Facing All (cover story), Dialogue, Artist Studios, Art Perspectives and Exhibitions.

Art Master is published monthly.



《东方艺术·国画》 Oriental Art Chinese Painting Magazine

反映当代中国画的创作与发展，并将与中国画发展相关的艺术活动记录在案。她多视角展示备受关注的国画家的创作动态、学术成果；推介有潜力的国画家；为当代中国画打造一个有特色的、高水准的纸上呈现空间。

《国画》杂志为双月刊，逢单月 16 日出版。

Chinese Painting reflects the creation and development of contemporary Chinese painting and a record of important Chinese painting related events. From multiple perspectives, Chinese Painting examines artist activity, academic research outcomes, the promotion of Chinese painters, and is a periodical which provides the Chinese painting style with a unique and high level platform for development. Published bimonthly, mid-odd-month.



《东方艺术·书法》 Oriental Art Calligraphy Magazine

“书法”专题，关注传统书法艺术及相关的历史、文化、人物研究，参与编辑的均为中国书法界最有成就和影响的专家，并获得国家级书法研究院、美院书法专业等单位的学术支持。

《书法》杂志为双月刊，逢双月 16 日出版。

“Calligraphy” is concerned about the traditional art of calligraphy and the relevant history, culture, artists studies. The editors are all accomplished and influential experts in calligraphy field. It gets Academic Support by calligraphy and professional units such as national calligraphy institute and Academy of Fine Arts.

Published bimonthly, mid-even-month.



今日艺术商城 Today Art Gallery Online shop.artnow.com.cn

今日艺术商城是今日艺术汇的网上商城，也是国内首家 O2O 模式的艺术品在线展示交易平台，网站提供艺术品原作、限量签名版画、复制版画、艺术衍生品及图书五大类上百种艺术商品。所售艺术品原作 100% 为艺术家原创作品，均附有艺术家签名证书。网站提供多种支付方式，支持货到付款，并建有完善的艺术品物流保障系统。今日艺术商城采用“线下体验、线上交易”相结合的 OTO 运营模式，实物展示、保真运输、网上支付，为消费者提供更好的购物体验与消费保障。

Today Art Gallery Online is the online shopping portal of Today Art Gallery. As the first O2O (online to offline) display and trading platform of art products on the internet in China, the website has a rich offer of over one hundred types of art products in five categories: original art works, limited editions of signature prints, duplicate of prints, derivative products and books. All the original art works are 100% originals, authenticated with certificates signed by the artists. Today Art Gallery Online supports various modes of payment as well as cash upon delivery. A comprehensive and professional art work logistic system ensures safe and fast delivery. Today Art Gallery Online adopts the model of a combination of off-line experience and on-line transaction (O2O), whereby real products are displayed, authentic delivery is guaranteed, payment can be online made. This model offers better shopping experience and consumer guarantee for our customers.

世界上最贵的灰烬

安盛艺术品保险 徐晓玲

某个平静的下午，收藏家史密斯（化名）躺在客厅里的沙发上睡着了，在梦乡里的他早已忘记那个古老的壁炉上燃烧着的香氛蜡烛，阳台的门敞开着，微风吹起窗帘在空中优美地舞动。然而在下一个瞬间，这里突然发生了翻天覆地的变化。微风突然增强，被掀起的窗帘覆盖了壁炉上燃烧的蜡烛，火苗迅速蔓延至整个窗帘、窗框、地毯、沙发等等，窗帘的火焰也触及了挂在壁炉上方的一幅毕加索油画，画作迅速燃烧起来，瞬间化为灰烬。

收藏家史密斯被烟雾熏醒的那一刻，发现自己几乎是躺在一片狼藉中，而客厅中的一个 Lalique 古董花瓶作品也被毁。保险公司为调查该事故，搜取了毕加索油画的全部灰烬进行分析，幸运的是，史密斯作为一位资深的艺术品收藏家，在此事故中得到了被烧毁的艺术品的全额赔付，逾 700 万英镑。而保险公司高额赔付换来的则是世界上最昂贵的一堆灰烬。这是 2013 年初发生在英国的真实故事。

相比之毕加索油画的藏家，7 月 25 日《当代艺术：中国进行时！》专场拍卖的组织者则没有那么幸运，原定拍卖的 197 件作品中有 73 件在运输途中因卡车失火而毁坏，余下 124 件作品成交 111 件，成交额为 6597.325 万元。组织者事后声明未买保险，损失将由运输公司和拍卖行共同赔付。

2012 年艺术品保险在全球保费收入估计达 4 亿至 6 亿美元，承保能力约 20 亿美元，艺术品保险的费率通常在 0.1% ~ 1% 之间。中国保监会与文化部于 2010 年 12 月 29 日联合下发《关于保险业支持文化产业发展有关工作的通知》以来，艺术品保险开始作为一个正式险种在几家保险公司试点。但是至今为止，除了大型展览和运输项目有购买保险以外，保险所涉及的潜在投保人如私人收藏、企业收藏、博物馆、美术馆、拍卖行和画廊等大多数并未购买保险。

而在国外，尤其是艺术品保险的发源地欧洲，购买艺术品保险已经成为一种习惯，收藏家在购买艺术品的同时便会请常用的保险公司或保险经纪人，为所购的艺术品进行保险。在国外 95% 的博物馆、古董商和拍卖行已购买保险，大约 75% 的私人藏家有艺术品保险保障。而没有购买保险的通常是年纪较长的老派藏家。现阶段阻碍艺术品保险发展的主要障碍是国人的保险意识薄弱，缺乏对风险管理的认识。在艺术品的仓储、运输和展览的过程中选择专业的机构合作是规避风险的基础，很多人人为的损失往往是可以规范操作而避免。

业内人士所经常提及的第三方艺术品评估鉴定是艺术品保险顺利开展的主要障碍的说法并不准确。首先对于在全球范围份额最高的私人收藏和企业收藏，主要采用定值保险的方式，而价值的确定其实是投保人和保险公司共同协商的结果。如果投保人对藏品的价值的认识不够清晰，保险公司则会推荐所认可的评估人或评估机构对投保艺术品进行评估，保险公司内部通常有自己所认可的一些评估人或评估机构名单。

保险公司对不符合保险要求的对象会选择拒保，保险公司所面临的最大风险其实是投保人的道德风险。有什么风险会比投机者在市场低谷时期为减少投资损失而自毁藏品的潜在风险更大的呢？如果不是因为史密斯先生是一个常年承保的客户，而且也表现出了良好的诚信，安盛艺术品保险又怎么会在其企业收藏的名录中多了一件毕加索油画的灰烬呢，拥有昂贵的毕加索画作的人很多，可是谁有毕加索画作的灰烬呢？这恐怕可以评为史上最贵的灰烬了。



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今日美术馆之友

TODAY ART MUSEUM MEMBERSHIP

详细资料请咨询

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