

Artistic practice

Liliana Porter: Shaking Hands with Mickey

Text / Gerardo Mosquera Translation / Cheng Li

A Cruel Reproduction of the Ugly Human Nature: The Film Art of Francesco Vezzoli

Text / Wang Duanting

Human Scale : He Yunchang in Performance

Text / Andrew Brewerton Translation / Jian Nei Mao Weidong

Captain of Contemporary Art: Interview with Alexander Ponomarev

Interviewer / Leonid Lerner Translation / Sun Meilin

Research Topics

Quarry of the Soul: Water Colour and Personal Experience of Artists

Text / Kong Lingwei Zhao Huijun

The Art in the Beginning of the New Age

Text / Lu Hong

Introduction to The Thought History of Pioneer Art in China

Text / Zha Changping

View of Nature, Art and the Cultural Difference between China and the West

Text / Liu Guopeng

Spiderwoman in Art World

Text / Li Jie

Digital Life: A Discussion on Technology and Art in the Concept of Digital Art'

Text / Wang Yifan

Art Criticism

Contemporary Art and Consumption

Text / Wang Min'an

Cultural Context and Framework in Criticality and Contemporary Art from China

Text / Karen Smith Translation / Ge Hualing

Things—In—themselves: Utopia, Pop and Personal Mythology—Wang Guangyi Retrospective Exhibition

Editor / Li Jie

From Avant—Garde of Ink and Water Painting to Classic Pop: An Interview with Gu Wenda
Interviewee / Gu Wenda Interviewer / Ge Yujun Liu Xueming

The Development of Chinese Contemporary Paintings:
A Comparative Study of Chinese Contemporary Paintings in Three Decades (1980- 2010)
Text / Duan Jun

Seminar of 'Heart Tracks: Shao Yan's Ink Paintings Exhibition'
Editors / Li Jie Chen Manxi

Art Museum

Review: An Experiment on the Presentation of Contemporariness of Chinese Art
Text / Wu Hongliang

Museums and Participation
Text / Graham Black Translation / Jo Zhan

A Thought about Art Museum under the Background of Commercial Exhibition
Text / Lan Qingwei

ORIGINAL TEXTS